



**Trish Deseine**, originally from Belfast, has been living and working in Paris for over 20 years. She is one of France's most beloved cookery writers, producing a monthly chef's profile for *Elle à Table* and reviews for [www.lefooding.com](http://www.lefooding.com). Trish has published over a dozen books, many of which have been translated into a total of twelve languages and have

won various awards. Her second TV cookery series, *Trish's Paris Kitchen*, will be broadcast on RTE 1 later this year, accompanied by her second English language book, *Trish's French Kitchen*. See her cook for friends in Paris with a delightful feast, page 184.



Born in Israel in 1980, **Yuval Hen** is a self-taught London-based fashion photographer. After finishing his national service in 2001, he discovered his love for photography while travelling in India. Yuval started specialising in fashion photography when he moved to London in 2003, and his work has been described by others as poetic. His photographs have been published in Ireland, Germany and China, and the UK

by magazines such as *Wonderland*, *10*, *FT How to Spend It*, *The Sunday Times Style*, *Tush*, and *Stella*. See his spectacular photography across our fashion shoots on pages 112 and 124.



**Linda Brownlee** lives and works in London, but frequently travels back and forth to Dublin. She graduated from a communications degree in DCU and then went on to study photography and fine art. She moved to London five years ago, and her portrait and fashion photography has since featured in publications such as *The Observer*, *The Guardian* and *Telegraph* magazines, Russian

and Japanese *Vogue*, *Dazed & Confused*, *Nylon*, and *Elle*. She's exhibited in several group shows and held her debut solo exhibition in the Cork Opera House in 2007. Linda likes photographing all things gritty, pretty and posh. She shot our women working in a man's world on page 78.



Writer and journalist **Deirdre Mulrooney** continues the talent-spotting habit she perfected during her stint as artistic talent scout for Cirque du Soleil here in IMAGE's monthly culture pages, see page 39. Deirdre is currently working on a radio documentary for Newstalk, on a return journey

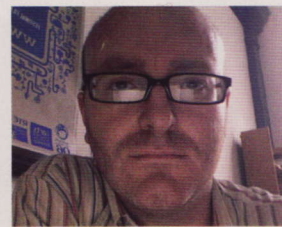
to Ogoki Post First Nations Reservation, Northern Ontario, where

her Limerick-born parents once taught the local day school. Some-time theatre practitioner, author of two books, and recent RTE *Dance On The Box* correspondent, Deirdre is included in the 2008 *Sunday Miscellany Anthology*, published by New Island Press this month. Her September must-sees include Enda Walsh's *Delirium* at the Abbey, CoisCéim Dance Theatre's *Dodgems* at The O'Reilly Theatre and Corn Exchange's *Cat on a Hot Tin Roof*.



**Pearl Lowe** entered the spotlight in the mid-1990s as lead singer with Britpop band, Powder and party-hard member of the infamous Primrose Hill set. Something of a re-inventress of late, Pearl now channels her energies into her own, vintage-inspired home and clothing label, Pearl Lowe. She published her memoirs, *All That Glitters*, last year to critical acclaim and, most

exciting of all (well, we think so) she has joined the IMAGE crew to answer readers' questions as our resident agony aunt. Check out her second column, page 234.



**Derek O'Connor** is a writer and programme director of the Darklight Festival, Ireland's foremost showcase for cutting-edge art, film and technology. His play, *Maladjusted/Misappropriated*, recently played at Donegal's Earagail Arts Festival, and is due a Dublin run this autumn. He

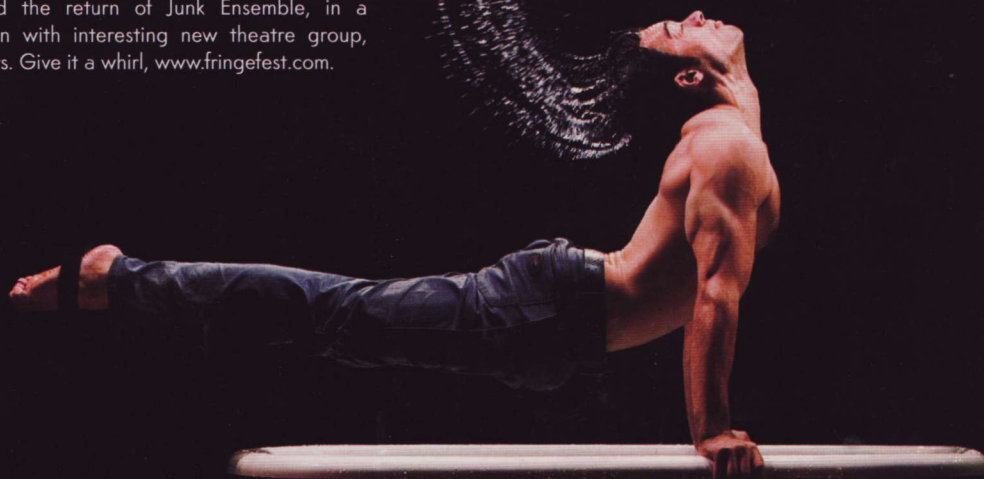
used to write TV3's movie show, *Popcorn*, and does bits and bobs for a variety of publications, from *The Sunday Tribune* to US style bible, *Tokion*. The co-creator of award-winning satirical blog, Blogorrah, he currently blogs at [www.thechancer.ie](http://www.thechancer.ie). Catch Derek's new music and movies column on page 42.



Dubliner **Damian Foxe** did his degree in International Marketing and Languages at DCU before bagging one of only four coveted places on the MA in Fashion Journalism at Central Saint Martins in London. Before graduating, he was commissioned by both the *Financial Times* and *The Irish Times*. His first fashion shoot for *Time Out* magazine caught the attention of über-stylist and talent hound Isabella Blow,

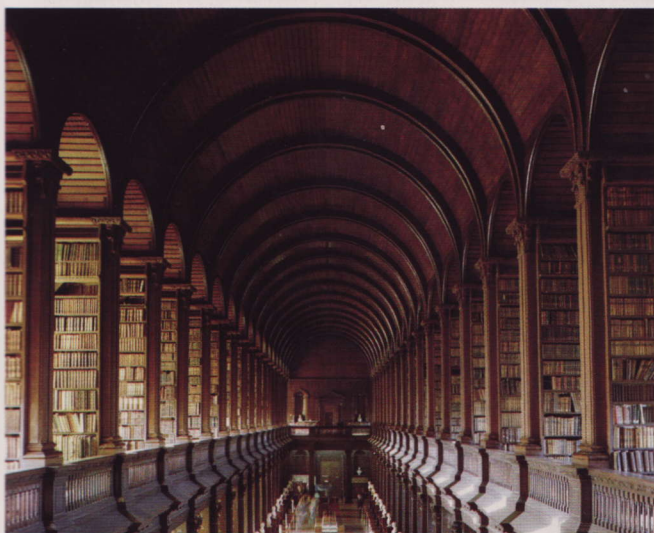
who commissioned him to shoot for her at *The Sunday Times Style*. Today, Damian works as a fashion stylist, journalist and brand consultant. Over the last twelve years, he has contributed to publications including Japanese and Russian *Vogue*, *American Men's Vogue*, the *Telegraph*, *The Guardian* and *The Independent*. His commercial clients include Jaeger, Aveda, Salvatore Ferragamo, Amanda Wakeley, Day Birger et Mikkelsen and Harrods. He is currently contributing editor for the *Financial Times' How to Spend It* magazine. Damian styled our fashion shoots, pages 112 and 124.

Expect a memorable swansong from ace international programmer Wolfgang Hoffman in his last year at the helm of the Dublin Fringe Festival, **September 6-21**. The Spiegeltent, in all its Art Deco, mirrored glory, is set to land in the Iveagh Gardens, where it will host the return of that burlesque and quasi-debaucherous bunch, La Clique, pictured, among others. Simultaneously, across the capital, we are promised outbreaks of clowning, circus, contortion, hide-and-seek, plain old-fashioned theatre, ballet dancing with JCB Digger, "flash mob opera", and the return of Junk Ensemble, in a collaboration with interesting new theatre group, Brokentalers. Give it a whirl, [www.fringefest.com](http://www.fringefest.com).



# Culture

The Dublin Theatre Festival, performance art and a look at the life of a rockstar's muse are all in DEIRDRE MULROONEY's September lineup.



**CULTURE NIGHT** For the first time this year, Culture Night goes nationwide, as the doors of cultural institutions in Dublin, Cork, Limerick and Galway stay open, New York-style, until 11pm on **September 19**. Last year, an astounding 80,000 culture vultures availed of the after-hours opportunity in Dublin alone. Treasures of the Abbey Theatre, Dublin City Gallery - The Hugh Lane, the Crawford Gallery, The Hunt Museum, the National Gallery, The Ark Cultural Centre for Children, Trinity College Library, above, Dublin City Hall, and many more await you. Get the low-down at [www.culturenight.ie](http://www.culturenight.ie).

**THE GALWAY FILM FLEADH** SAW YOUNG ZOE ROCHA, DAUGHTER OF DESIGNER JOHN, DIP A TOE INTO THE WORLD OF FILM-PRODUCING WITH *THE PORTRAIT*, A DARK TEN-MINUTE FILM ON A DAUGHTER'S SUBTLE TRIUMPH OVER AN ABUSIVE FATHER. DEFINITELY NOT AUTOBIOGRAPHICAL.

**THE MUSE** Eric Clapton wrote "Wonderful Tonight" for her; George Harrison wrote "Something" for her; Twiggly based her look on her ... Ever wondered what the world looks like from the perspective of such an A-list rock muse? Thanks to 1960s icon Pattie Boyd's photographic flair, Gallery Number One gives us an intimate glimpse into the former model's milieu as the wife of two bad-boy musicians in *Through the Eye of a Muse*, **August 21 - September 11**, see *John and Paul with Super Eight*, below. This travelling exhibition began its life in San Francisco with the publication of Boyd's bestselling autobiography, *Wonderful Tonight: George Harrison, Eric Clapton, and Me*.





## Body of work

**S**assy and courageous Irish performance artist, **Amanda Coogan**, whose award-winning work is now in IMMA's collection, started out as a painter. "I was making these very large paintings, that you had to kind of jump around to get to the corners of, and I just became much more interested in the actions that I was making rather than the end product," she explains. Maybe it was because "my parents are deaf, so my first language is sign language. It really felt like I was coming towards a truth of where I should be exploring as an artist when I organically discovered performance art. It's a body-focused, figurative, visual art form that depends on the energy of the communication that happens within the body. That was already something that was inherent to me in a deaf family. We were communicating all the time through our bodies."

Constantly invited to perform around the globe (she represents Ireland in the Asiatopia International Performance Art Festival in Bangkok this November), Amanda goes transatlantic this month. Over in NYC's prestigious Artists Space Gallery, curated by Coogan's MA tutor, Marina Abramović, her latest five-day, live

installation "Yellow", above, will feature in ongoing performance series, *When Time Becomes Form*, **September 9-13**; [www.artistsspace.org](http://www.artistsspace.org) for more. Back in Dublin shortly afterwards, we'll see Coogan on stage in the world premiere of CoisCéim Dance Theatre's intriguing new co-production with the Dublin Theatre Festival, *Dodgems*, at the O'Reilly Theatre **September 22 - October 12**; [www.coisceim.com](http://www.coisceim.com).

Amanda traces the genesis of this curious collaboration back to her other life as a sign language interpreter in theatre: "where the crossover of my lives is". One day, innovative choreographer David Bolger (one of only two dance artists ever to be elected to Aosdána) "came into the Peacock Theatre when I was interpreting. He was excited by what he saw, and got in touch, wondering would I get involved in *Dodgems*. When I read the script, I instantly said yes. It was fabulous - really visually stunning. It's going to be a really glamorous, kitschy *Dodgems* set, which will envelop the audience," she says. "For me, it's a new departure completely, and I'm really excited to be participating in the kind of discipline involved in working with a dance company," she says, carefully guarding the show's as yet unveiled secrets.

### SURF'S UP

Hang out with the surfers this month during the second Cois Fharraige Festival, **September 5-7**, in charming seaside Kilkee and Doonbeg, Co Clare. It features a lineup of great acts, including Travis, Supergrass and The Coronas; [www.coisfharraige.com](http://www.coisfharraige.com).



## ON STAGE

Catharsis, anyone? In 27 stellar productions over 18 days spanning philosophy, tribal

opera, bumper cars, intense family drama and politics, the **Dublin Theatre Festival**, running **September 25 - October 11**, has a mind-boggling array of theatrical tricks up its sleeve.

Apparently, festival director Loughlin Deegan designed the lineup to make us "feel".

To this end, London's National Theatre ("The Nash" to its friends) comes to town with the flower of a British theatrical dynasty - Vanessa Redgrave - in tow. Just as known for her outspoken human rights activism as her acting, the fiery septuagenarian will perform Joan Didion's *The Year of Magical Thinking*, directed by David Hare, in a monologue that has wowed London's West End and Broadway, at the Gaiety. Originally from Cork, our own Fiona Shaw, CBE, known to many as Aunt Petunia in *Harry Potter* but hailed as one of the finest classical actresses of her generation, will also do her bit, playing Winnie in Samuel Beckett's *Happy Days* at the Abbey Theatre, directed by the inimitable Deborah Warner.

We'll be brought close-up to a stinking-rich family on the verge of implosion in Tennessee Williams' *Cat on a Hot Tin Roof*, directed by Annie Ryan of the Corn Exchange Theatre Company. The spirit of Dostoevsky is even set to take a twirl at the Abbey in Enda Walsh's latest, *Delirium*, pictured above, based on philosophical treatise, *The Brothers Karamazov*.

Mozart's *The Magic Flute* is relocated, township, percussion and all, to contemporary South Africa; the National Theatre of Scotland gets political with *Black Watch*, based on interviews with former soldiers in Iraq; and for the kids, there are shows from the Czech Republic, Denmark, and Italy over at The Ark. Check out [www.dublintheatrefestival.com](http://www.dublintheatrefestival.com).